

INNER SANCTUM

Aaron Perrine
(ASCAP)

Uncertain ♩ = 90 ♩ = 60 *Free Time* **A**

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2/3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1-2
Trombone 1
Trombone 2-3
Euphonium
Tuba

Piano
Timpani
Bells
Vibraphone
Percussion 1
Percussion 2
Double Bass

Uncertain ♩ = 90 ♩ = 60 *Free Time* **A**

1 2 3 4 5 6 7 8

The score is written for a concert band and piano. It begins with a tempo of 90 bpm in an 'Uncertain' section, followed by a 60 bpm section, and then a 'Free Time' section. Section A starts at measure 6. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in B \flat 1 & 2/3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B \flat 1 & 2, Horn in F 1-2, Trombone 1 & 2-3, Euphonium, and Tuba. The piano part features chords and a melodic line starting in the Free Time section. The percussion section includes Timpani, Bells, Vibraphone, Snare and Bass Drums, Suspended Cymbal, Wind Chimes, and Finger Cymbals, and a Double Bass.

9 **B** *Slightly Faster* ♩ = 70

Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Pno.

Measures 9-18. Dynamics include *mf*, *mp*, and *f*. Performance markings include *tutti*, *mf*, *mp*, and *f*. The piano part features a triplet in measure 16.

B *Slightly Faster* ♩ = 70

Timp., Bells, Vib., Perc. 1, Perc. 2, Bass

Measures 9-18. Dynamics include *mf*, *mp*, and *f*. Performance markings include *mf*, *mp*, and *f*. Percussion parts include a suspended cymbal in measure 16.

C With Optimism ♩ = 150

19

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1
only one
mp

B♭ Cl. 2/3

B. Cl.
only one
mp

A. Sax. 1-2
a2
p

T. Sax.
p

B. Sax.
bass clarinet
mp

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2
p

Tbn. 1
p

Tbn. 2-3
p

Euph.
p

Tuba
p

Pno.
mp

20

21

22

23

24

25

26

Timp.
L.v.
p

Bells
L.v.
p
mp

Vib.
pp
p
f

Perc. 1

Perc. 2
pp
mf
Finger Cymbals

Bass

36 E

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* ^{a2}

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1-2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. *mf* *f*

Tuba *mf*

Pno. *mf*

E

Timp. *f*

Bells *mf*

Vib. *mf*

Perc. 1 *f*

Perc. 2 *mp* *f* *p*

Bass *mf*

36 37 38 39 40 41 42 43 44

F

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Pno.

F

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Bass

45 46 47 48 49 50 51 52

INNER SANCTUM

G

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

B^b Cl. 1 *mp* *f* *mf*

B^b Cl. 2/3 *mp* *f* *mf*

B. Cl. *mp* *f*

A. Sax. 1-2 *mf* *mf*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B^b Tpt. 1 *p* *f* *mf*

B^b Tpt. 2 *p* *f* *mf*

Hn. 1-2 *mp* *a2* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2-3 *p* *f* *mf*

Euph. *mp* *mf*

Tuba *mf*

Pno. *mp*

G

Timp. *ff* *f* *L.v.*

Bells *mf*

Vib. *p* *f* *mf*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff*

Bass

H

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Pno. *f*

H

Timp. *f*

Bells *f*

Vib. *f* Xeo Xeo Xeo Xeo Xeo Xeo Xeo Xeo Xeo Xeo Xeo

Perc. 1 *mf* *f* *mf*

Perc. 2 *mp* *f* *p*

Bass *f*

61 62 63 64 65 66 67 68