

THE WAITING GAME

AARON PERRINE

EVEN 8THS. ♩ = 100

ALTO 1
ff

ALTO 2
ff

TENOR 1
ff

TENOR 2
ff

BAR. SAX.
ff

TRUMPET 1
ff

TRUMPET 2
ff

TRUMPET 3
ff

TRUMPET 4
ff

TROMBONE 1
ff

TROMBONE 2
ff

TROMBONE 3
ff

BASS TROMBONE
ff

GUITAR
ff

PIANO
ff

BASS
ff

DRUMS
ROCK!
ff

Musical score for a jazz ensemble, page 2. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a 'FILL' for the drums and a 'BROKEN ROCK, CROSS-STICK GROOVE' for the bass. Dynamics include mp and mf.

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Musical score for measures 10-15. The score is arranged for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1 (w/ TRUMPET)
- TENOR 2
- BAR. SAX.
- TPT. 1 (w/ TENOR)
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR. (Guitar)
- PNO. (Piano)
- Bs. (Bass)
- DR. (Drums)

Measure 10: Tenor 1 and Trumpet 1 play a melodic line starting on G4, marked *mf*. Tenor 2 and Baritone Sax are silent.

Measure 11: Tenor 1 and Trumpet 1 continue the melodic line. Tenor 2 and Baritone Sax remain silent.

Measure 12: Tenor 1 and Trumpet 1 play a melodic line starting on G4, marked *mf*. Tenor 2 and Baritone Sax are silent.

Measure 13: Tenor 1 and Trumpet 1 continue the melodic line. Tenor 2 and Baritone Sax remain silent.

Measure 14: Tenor 1 and Trumpet 1 play a melodic line starting on G4, marked *mf*. Tenor 2 and Baritone Sax are silent.

Measure 15: Tenor 1 and Trumpet 1 continue the melodic line. Tenor 2 and Baritone Sax remain silent.

Guitar (GTR.) part: Measures 10-15. The guitar plays a groove with bass notes. Chords are F2, Eb2, and Gb2. The instruction "GROOVE W/ BASS. NOT TOO BUSY" is written above the staff. The dynamic is *mf*. The instruction "SIM. AD LIB" is written above the staff. The measure ends with a double bar line and a fermata.

Piano (PNO.) part: Measures 10-15. The piano is silent.

Bass (Bs.) part: Measures 10-15. The bass plays a rhythmic pattern of eighth notes. The instruction "SIM. AD LIB" is written above the staff. The measure ends with a double bar line and a fermata.

Drums (DR.) part: Measures 10-15. The drums play a rhythmic pattern of eighth notes. The instruction "SIM. AD LIB" is written above the staff. The measure ends with a double bar line and a fermata.

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BS.
DR.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

Bs.

DR.