

Pale Blue on Deep

Aaron Perrine

4/4 $\text{♩} = 54$ no vibrato, slow fall

Flute 1 *f* *p* *mf* *n*

Flute 2 *f* *p* *mf* *n*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *p* *mf* *n*

Bassoon 2 *p* *mf* *n*

Clarinet in B \flat 1 *f* *p* *mf* *n* only one

Clarinet in B \flat 2 *f* *p* *mf* *n* only one

Clarinet in B \flat 3 *f* *p* *mf* *n* only one

Bass Clarinet in B \flat *f* *p* *mf* *n*

Contrabass Clarinet in B \flat *f* *p* *mf* *n*

Soprano Saxophone *f*

Alto Saxophone *f* *p* *mf* *n*

Tenor Saxophone *f* *p* *mf* *n*

Baritone Saxophone *f* *p* *mf* *n*

4/4 $\text{♩} = 54$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano *f* *gm* pedal throughout as needed

4/4 $\text{♩} = 54$ [G, C, E, D]

Timpani

Percussion Suspended Cymbal & Triangle *p* *f* *n* [suspended cymbal with bow]

Crotales *f*

Glockenspiel & Bass Drum *f*

Vibraphone *f* *p* *mf* [with bow]

Marimba *f*

This musical score is for the piece "Pale Blue on Deep". It is a full orchestral score, page 2 of the work. The score is divided into two systems of staves. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Cor Anglais, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and strings (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba). The second system includes Percussion (Piano, Timpani, Suspended Cymbal, Crotales, Glockenspiel & Bells, Vibraphone, and Maracas). The score features complex rhythmic patterns with frequent changes in time signature: 5/4, 4/4, 3/4, 4/4, 3/4, and 5/4. Dynamics are carefully marked throughout, ranging from piano (*p*) and mezzo-forte (*mf*) to fortissimo (*ff*) and *mp*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and expressive.

14

4/4 ♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bari. Sax.

14

4/4 ♩ = 72

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

14

4/4 ♩ = 72

Pno.
Timp.
Perc.
Crot.
Glock. & B. D.
Vib.
Mar.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *tutti*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc.

Cym.

Glock. & B. D.

Vib.

Mar.

p *mf* *f* *ff* *fp* *n*

tutti

suspended cymbal

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bari. Sax.

Dynamic markings: *mp*, *n*, *p*, *ff*, *subito p*, *mf*, *f*.

24

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Pno.

Dynamic markings: *ff*, *mf*, *p*, *f*, *n*.

24

Timp.
Perc.
Croton.
Glock. & B. D.
Vib.
Mar.

Dynamic markings: *ff*, *mp*, *f*.