

I Was Just Looking at the World

Aaron Perrine

4/4 ♩ = 65

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4/4 ♩ = 65

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

4/4 ♩ = 65

Percussion 1
Hi-hat, 2 China Cymbals & Ride Cymbal

Percussion 2
Triangle, 4 Tom-toms & Sand Blocks

Crotales & Bass Drum

Glockenspiel

Vibraphone

Marimba

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Picc. *p* *mf* *n* *only one* *n* *mp* *f*

Fl. 1 *p* *ppp* *n* *mf* *n* *mp* *f*

Fl. 2 *n* *mf* *n* *mf* *n*

Ob. 1 *mf* *n*

Ob. 2 *mf* *n*

Bsn. 1 *mf* *n* *mf* *n*

Bsn. 2

Cl. 1 *p* *f* *n* *mf* *n*

Cl. 2 *p* *f* *n* *mf* *n*

Cl. 3 *p* *f* *n*

B. Cl. *mf* *n*

Alto Sax. 1 *n*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *n* *mf* *n* *harmon mute (with stem)*

Tpt. 2 *n* *mf* *n* *cup mute*

Tpt. 3

Hn. 1 *n*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *pizz.* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

Perc. 1 *mf* *pp* *ride*

Perc. 2

Crot. & B. D. *mf* *mf* *with bow* *with mallets*

Glock.

Vib. *mf* *n* *mf* *n* *mf*

Mar.

Picc. *mf* *n*

Fl. 1 *n* *mf* *tutti* *n* *mp*

Fl. 2 *mf* *n* *mp*

Ob. 1 *mf* *n*

Ob. 2 *mf* *n*

Bsn. 1 *p* *n* *mp*

Bsn. 2 *p* *n* *mp*

Cl. 1 *only one* *mf* *n* *mp* *tutti* *mp*

Cl. 2 *mp* *mf* *n* *p* *n* *mp*

Cl. 3 *n* *mf* *n* *p* *n* *mp*

B. Cl. *p* *n* *mp*

Alto Sax. 1 *p* *f* *mp*

Alto Sax. 2 *p* *f* *mp*

Ten. Sax. *p* *n* *mp*

Bari. Sax. *mp*

Tpt. 1 *open* *mp* *open*

Tpt. 2 *p* *n* *mp* *open*

Tpt. 3 *cup mute* *p* *n* *mp* *open*

Hn. 1 *mp* *mf* *n* *mp*

Hn. 2 *n* *mf* *n* *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *harmon mute (with stem)* *p* *n* *mp* *open*

Tbn. 2 *harmon mute (with stem)* *p* *n* *mp* *open*

Tbn. 3 *harmon mute (with stem)* *p* *n* *mp* *open*

Euph. *p* *n* *mp*

Tba. *p* *n* *mp*

Db. *pizz.*

Pno. *mf* *8va*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Crot. & B. D. *mf*

Glock. *mf*

Vib. *mf*

Mar. *mf*

33 $\text{♩} = 97.5 (\text{♩}^{\text{♯}} = \text{♩})$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p* *fp*

Alto Sax. 1 *f* *p* *fp*

Alto Sax. 2 *f*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p* *fp*

Tpt. 1 *f* *p* *fp*

Tpt. 2 *f* *p* *fp*

Tpt. 3 *f* *p* *fp*

Hn. 1 *f* *p* *fp*

Hn. 2 *f* *p* *fp*

Hn. 3 *f* *p* *fp*

Hn. 4 *f* *p* *fp*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *fp*

Tba. *f* *p*

Db. *f*

Pno. *f*

Perc. 1 *f* [tom-toms]

Perc. 2 *f* [bass drum]

Crot. & B. D. *f*

Glock. *f*

Vib. *f*

Mar. *f*

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

f *pp* *f* *pp* *f* *pp* *f* *pp*

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

f *n* *f* *n* *f* *mp* *f* *n* *f* *n* *f* *n*

gliss.

Db.

Pno.

mp

41

Perc. 1

Perc. 2

Crot. & B. D.

Glock.

Vib.

Mar.

mf *f* *pp* *f* *mf* *f* *mp*

large china

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Picc. *mp* *n*

Fl. 1 *only one* *p* *mf* *n* *p* *n*

Fl. 2 *p* *mf* *n*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *mf*

Pno. *mf*

49

Perc. 1

Perc. 2

Crot. & B. D.

Glock.

Vib. *mf*

Mar. *mf*